



THE CARAVAGGIO TRIPTYCH





Cox London
47 & 63 Millmead
Mill Mead Rd
London N17

T +44 208 8803923
E info@coxlondon.com
W coxlondon.com



THE CARAVAGGIO TRIPTYCH

The Caravaggio Triptych consists of 3 different hand gestures drawn from our favourite Caravaggio paintings. Cast in bronze and silver plated, the hands support free-formed glass weights with bubbles. The solid glass forms are atmospherically lit by hidden LEDs.

Back plate diameter: 160 mm (6 ¼")

Over all drop approx. 1000 mm (39 ½") or tailored to your preferred height.

Glass form: Height 200 mm x Approx width 110 mm (inches Height 8 " x Width 4 1/4 ")



THE CARAVAGGIO TRIPTYCH



ARTISTS INSPIRATION

Created by sculptor Nicola Cox, her "Caravaggio Triptych" re-enacts three hand gestures from paintings by the Italian baroque master, immortalising them in silver plated, bronze: **Supper at Emmaus**, **Bacchus** and **Saint Francis of Assisi in Ecstasy**.



Supper at Emmaus



Bacchus

Caravaggio, his subjects and his technical mastery, have long fascinated Cox. His close observation of the human state (Realism) and famously dramatic use of light (Chiaroscuro) are key elements of interest here. The Caravaggio Triptych seeks to both reference and celebrate the art of the master and the extraordinary era of Renaissance.

Central to Cox's theme and belief is that science and art are close companions; creative thinking often being key to ground breaking and breathtaking results. The three hands are from that of an average sized male and are sleeved with a cuff of simple style, belonging to no particular era.



St. Francis of Assisi in Ecstasy

Each hand supports a large, gathered-glass, plumb bob, chrysalis-like in form. The plumb bob was central to many scientific advances during the renaissance: Integral to the quadrant in astronomy and navigation, surveying and cartography and in its simplest form it was used by artists to establish the centre of gravity when drawing figures from life. Cox's obscure organic weights contain a core of fizzing bubbles, designed to capture light from a hidden source. This atmospheric and contrasting light is the kind we might experience in one of Caravaggio's dramatic compositions.

Cox has found inspiration in several visits to Florence and in particular Museo Galileo where wonderful examples of the Renaissance polymaths' glass and metal instruments can be seen.

Note: the three hands can be purchased individually, in pairs or as a set of three.