



FERRO VITRO





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## FERRO VITRO

**Rooted in the tradition of modernist and constructivist art each piece is a unique freestyle drawing in space and can be tailored to client's specification.**

**The pockets of glass are hand blown into the cage like structures and when lit, project striking linear light and shadows. The frame work is wrought in mild steel and traditionally patinated and lacquered to a deep black-bronze.**

1570 mm high x 2600mm Long x 730 mm wide approx. (inches: approx:High 62" x Long 102" x Wide 29")

Bespoke: Can be tailored to any scale and any number of "light cubes".

The glass can be coloured or tinted on request.



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# FERRO VITRO

**Ferro Vitro is a sculptural light installation designed and made by sculptors Christopher and Nicola Cox. It is a site-specific piece that is made to order.**

As sculptors they have always loved artists drawings and in particular sculptor's drawings. A sculptor often needs to describe space on the page before working in three dimensions. It is these spatial explorations that inspired Ferro Vitro and in particular the drawings of Piet Mondrian and Alberto Giacometti.



The dark, wrought, lines of iron, describe the immediacy and dynamism of the artist's line. Glass is blown into and bulges out of pockets of space, punctuating the grid with light.



***“I love the way glass and therefore light is forever trapped in the iron composition-the fact that it lights up at night is an added bonus”*** Chris Cox